



Canadian Cancer Society **Société canadienne du cancer**

Fax or mail completed form to:
 Canadian Cancer Society
Attn: Corporate Development
 55 St. Clair Ave. West, Suite 500
 Toronto, Ontario M4V 2Y7
 FAX: (416) 488-2872
 PHONE: (416) 488-5402

2009 GREETING CARD ORDER FORM

Organization: _____

Contact name: _____

Ship to: _____

Phone: () _____

Fax: () _____

How did you learn about our card program? _____

Credit card information

Type: _____

Card Number: _____

Card Holder's Name: _____

Expiry Date: _____

Greeting Cards: \$2.00 ea

Cards are blank inside and delivered flat to facilitate printing.

Please send me _____ cards of "Life with Passion" (artist Kristeen Verge)

Please send me _____ cards of "Daffodils at Alexandra Falls" (artist Landon Peters)

Please send me _____ cards of "Hope" (artists Marcela Rosemberg & Sergio Golod)

Please send me _____ cards of "A Season of Hope" (artist Pam Weber)

Please send me _____ cards of "Return of Spring" (artist Denise Comeau)

Please send me _____ cards of "Daffodils for Mom" (artist Ed Roche)

Please send me _____ cards of "A Gift for all Seasons" (artist Peter Etril Snyder)

Total Qty _____ @ \$2.00 per card = _____

2009 Greeting Card Selection



"Life with Passion"

Artist: Kristeen Verge, British Columbia

Since her first professional showing in 1975, Kristeen Verge's art has gained attention from collectors worldwide. Currently, her works can be found in galleries from coast-to-coast – a result of Verge's passion for touring. Her talents have also been honoured twice with awards from The Federation of Canadian Artists. Verge trained in Québec, at both Albert Rousseau Studio and Laval University, and is now based out of British Columbia. Garden flowers inspire her most recent collection of work, which displays expressive tone and depth through the use of bright, vivid colour coupled with rich, darker shades. Done in acrylic, *Life with Passion* combines bold yellows and deep greens, bringing a spark to the canvas.



"Daffodils at Alexandra Falls"

Artist: Landon Peters, Yellowknife, Northwest Territories

Landon Peters is quintessentially Canadian. Born in Saskatoon, he attended the Emily Carr Institute of Art + Design in Vancouver and now currently resides in Yellowknife. Landon's recent works reveal a strong relationship with rural Canada, depicting northern imagery and scenic farm life. "Daffodils at Alexandra Falls", done in oil and acrylic, uses vivid colours to bring movement to this Northwest Territories landmark.



"Hope"

**Artist: Marcela Rosemberg and Sergio Golod
Stratford, Prince Edward Island**

Marcela and Sergio capture the theme of renewal and growth in their stunning fused glass piece entitled "Hope". Originally from Argentina, the couple and their two children moved to Prince Edward Island in 2003, where they have become well-known for their highly developed glass working skills and eye for contemporary design. By combining layers of colour and texture together, the couple create unique fused glass pieces which reflect the blending of their cultural backgrounds.



"A Season of Hope"

Artist: Pam Weber, Calgary, Alberta

Pam works in acrylics, as the vibrancy, versatility, non-toxicity and easy cleanup suit her bold, colourful images and hectic life of family and career. Her subject matter has evolved considerably over the years, from aboriginal-influenced images of people and animals, to Old World architecture, to unique still life scenes and, more recently, landscapes.



"Return of Spring"

Artist: Denise Comeau, St. Mary's Bay, Nova Scotia

Denise's works have a universal dimension and explore all kinds of themes from a variety of approaches. She is very keen on contributing to people's awareness of Saint Mary's Bay, a little-known French-speaking region. In her works, Denise uses a variety of combinations of techniques and materials including pastels, acrylic, oil pastels and collages.



"Daffodils for Mom"

Artist: Ed Roche, St. John's, Newfoundland

For more than 25 years, Ed Roche has been creating stunning portraits of island life in Newfoundland. Ed's pastoral hometown was the perfect inspiration for a budding student of realism at Memorial University of Newfoundland. Ed began his career painting in watercolour before mastering his innate talents in oil and, ultimately, acrylics. Ed's unique, realist vision of Newfoundland makes his exquisite work unmistakable at a mere glance.



"A Gift for all Seasons"

Artist: Peter Etril Snyder, Waterloo, Ontario

For thirty years, Peter Etril Snyder has demonstrated his versatility in paintings of Mennonite country life as well as in scenes from across Canada and Europe. Since his time at the Ontario College of Art, this Waterloo-born, Mennonite-raised artist exhibited his style through original painting, limited edition reproductions, collector plates and books. Peter Etril Snyder is a Paul Harris Fellow and the recipient of an Honourary Doctor of Laws degree from Wilfrid Laurier University. He is frequently commissioned by corporations and individuals to create unique pieces for their collections.